

## Alexandra Stamson

*PhD Candidate at University of Connecticut with research interests in social epistemology, feminist and queer theory, and media ethics.*

[www.alexandrastamson.com](http://www.alexandrastamson.com) • [alexandra.stamson@uconn.edu](mailto:alexandra.stamson@uconn.edu) • 207-318-8442

### Education

- 2022 – 2027 **University of Connecticut, Storrs, CT**  
(Projected)
- Candidate for a PhD in Philosophy
  - Advisor: Dr. Michael P. Lynch
- 2022 - 2024 **University of Connecticut, Storrs, CT**
- MA in Philosophy
- 2019 - 2021 **Graduate Center, CUNY, New York, NY**
- MA in Women's and Gender Studies
  - Thesis: [\*Fantasies of Representation\*](#)
  - Advisor: Dr. Linda Martín Alcoff
- 2018 - 2019 **SUNY Purchase College, Purchase, NY**
- BA in Philosophy
- 2011 - 2013 **University of Southern Maine, Portland, ME**
- BA in Media Studies and Communication

### Academic Appointments

- 2023 - Present **Lecturer**  
*University of Connecticut, Stamford*
- Instructor of record for the following courses:
    - *Philosophy and Social Ethics*, historical and contemporary ethics
    - *Gender and Philosophy*, feminist philosophy
- 2021 - 2025 **Adjunct Professor**  
*SUNY Purchase College*
- Instructor of record for the following courses:
    - *Gender and Power*, feminist philosophy
    - *Methods of Reasoning*, basic logic and critical thinking
    - *Theories of Sexuality*, queer theory
- 2023 - 2024 **Summer Lecturer**  
*University of Connecticut*
- Instructor of record for the following courses:
    - *Gender and Philosophy*, feminist philosophy
- 2022 - 2024 **Teaching Assistant**  
*University of Connecticut*
- Fall 2022: Teaching assistant for Dr. Lewis Gordon's course on *Non-Western Philosophy*.
  - Spring 2023 & 2024: Teaching assistant for Dr. Nicholas H. Smith's course on *Philosophy and Social Ethics*.

### Research Experience

Summer 2025 **Research Assistant**

*University of Connecticut*

- Duties: archive work, literature review, summary and compilation of research.
- Topic: John & Alice Dewey.

Supervisor: Dr. Michael P. Lynch

2022 - 2023 **Research Assistant**

*University of Connecticut*

- Duties: generating literature for review, reviewing literature, online research, archive research, summary and compilation of research.

Supervisors:

- 2022 - 2023: Dr. Lynne Tirrell
- 2023 - 2024: Dr. Tom Bontly

Fall 2020 **Research Assistant**

*The Graduate Center, CUNY*

- Duties included: generating literature for review, reviewing literature, compiling literature information, syllabus development.

Supervisor: Dr. Dana-Ain Davis

Spring 2020 **Research Assistant**

*DVSJA Law Project*

- Participated in the Domestic Violence Survivors Justice Action collaborative project between the CUNY Public Science Project, the Center for the Study of Women and Society, and Brooklyn Law School.
- Duties included: compilation of data, data analysis.

Supervisors: Dr. Michelle Fine and Kate Mogulescu.

**Relevant Professional Experience**

Spring 2026 **Advisory Editor**

*Journal of the American Philosophical Association*

- Duties: manuscript review, author communication, assistant to the Editor-in-Chief.

Supervisor: Dr. Heather Battaly

Feb 2021 - **Office Assistant**

Dec 2021 *National Women's Studies Association*

- Handled email, website, and social media development and management.
- Assisted members with membership, registration, institutional memberships, etc.
- Major work on the NWSA 2021 Conference, including branding design, participant organizing and communication, website design, and more.

Supervisor: Dr. Jennifer Ash

Sep 2020 - **Editorial Assistant**

Dec 2021 *Feminist Anthropology*

- Maintained author/journal communication.

Supervisor: Dr. Dana-Ain Davis

Sep 2020 - **Editorial Assistant**

July 2021 *Women's Studies Quarterly*

- Provided direct assistance to the editorial staff, including working with peer-reviewers within the parameters of a production schedule.

Supervisor: Dr. Red Washburn & Dr. Brianne Waychoff

## **Academic Publications**

Stamson, A. (Forthcoming) "Responsibility and Representation: A New Media Dilemma." *Convocarte Journal of Art Sciences*. (No. 18/19, 2025).

Stamson, A. (2024). "Reading Between Worlds: Gendered Narratives in Fiction." *Critical Gender Studies Journal* (Vol 1, 2024). <https://cgsjournal.com/v1n103/>

Stamson, A and Ash, J. (2023). "Powered Daughters and Narcissistic Fathers." *Kinship in the Fiction of N.K. Jemisin: Relations of Power and Resistance* Edited Collection. <https://rowman.com/ISBN/9781666910452/Kinship-in-the-Fiction-of-N-K-Jemisin-Relations-of-Power-and-Resistance>

Stamson, A. and Rossberg, J. (2023). "A Novice Feminist Pedagogy: Community, accessibility, and lessons from online learning during COVID-19." *Queering Sharing: Toward the Redistribution of Resources around the University* Edited Collection. <https://www.routledge.com/Queer-Sharing-in-the-Marketized-University/Mahn-Brim-Taylor/p/book/9781032066578>

Stamson, A. (2022). "Crafting Representation: Deploying Racecrafting Techniques to Critique Gender- and Sexuality-Swapping in HBO's *Lovecraft Country*." *Studies in the Fantastic* (Vol 11, 2022). <https://muse.jhu.edu/article/851949>.

## **Trade Publications**

Stamson, A. (2021). "Feminist Reflections on Dune: Spoiler Alert, Women Write Speculative Fiction Too!" *Ms. Magazine*. <https://msmagazine.com/2021/12/02/dune-review-women-speculative-science-fiction-feminist/>

Stamson, A. (2021). "Backstabbing and Backing Out: Feminist Fails of Game of Thrones." *Ms. Magazine*. <https://msmagazine.com/2021/11/26/feminist-women-game-of-thrones-arya-daenerys/>

## **Academic Conferences**

April 2025 **AI & Humanities: An Interdisciplinary Symposium**

- Presented: "Existential Epistemic Risk of AI"

November 2024 **National Women's Studies Association Conference**

- Moderated & Proposed Panel: "What Was I Made For: Barbie and the Goals of Feminist Media"

October 2023 **National Women's Studies Association Conference**

- Presented: “The Space Between Gendered Worlds: Gender-Internal, Gender-Neutral, and Gender-External Narratives in Fantasy”
- September 2023 **Hypatia's 40th Anniversary Conference**
  - Presented: “Moving Beyond-And-Within Binary Embodiment”
- March 2023 **Boston College Philosophy Graduate Student Conference**
  - Presented: “Moving Beyond-And-Within Binary Embodiment”
- April 2022 **Women’s and Gender Studies Consortium Conference**
  - Presented: “A Novice Feminist Pedagogy: Community, accessibility, and lessons from online learning during COVID-19”
- March 2022 **Northeast Modern Language Association Conference**
  - Presented: “Place, Prize, and Agency Through Rape: Chaucer's Lady Constance and Martin's Sansa Stark”
- October 2021 **National Women’s Studies Association Conference**
  - Presented: “The Fictional West: Examining the Perpetuation of White Missionary Feminism in Game of Thrones”
- September 2021 **PCAS/ACAS Conference**
  - Presented: “The Wheel Remains Unbroken: Self-Sacrifice and the Failure of Daenerys Targaryen's Hero's Journey”
- June 2021 **Pop Culture Association Annual Conference**
  - Presented: “Fantasies of Feminine Representation: New Methods of Feminist Critique and Analysis”

## Grants and Awards

- 2025 **CLAS Fellowship**  
*University of Connecticut*
- 2024 **CLAS Fellowship**  
*University of Connecticut*
- 2023 **2023 Wood/Raith Gender Identity Living Trust Summer Fellowship**  
*University of Connecticut*
- 2019 **James and Alice Greenwood Prize in Philosophy**  
*SUNY Purchase College*

## Media and Public Appearances

- November 2025 – **Lectures on Tap, NYC**
- March 2026 *Resident Monthly Lecturer*

- October 2025 **Women's Leadership Network Event at R&CPMK-Octagon**  
*Invited Speaker: "Women's Credibility & Epistemic Injustice"*
- October 2025 **Multiverse Convention**  
*Guest Speaker: "Representation & Reading Between Worlds"*
- August 2025 **Lectures on Tap, NYC**  
*Guest Lecturer: "Existentialism and AI: A Philosophical Discussion"*
- December 2024 **Kinda Radical Podcast**  
*Guest Speaker: "On Game of Thrones & The Hero's Journey"*
- May 2024 **SUNY Purchase Lavender Graduation**  
*Invited Keynote Speaker*

## Service and Leadership

- 2024 - Present **Editorial Board Member**  
*Critical Gender Studies Journal*
  - International, interdisciplinary journal (founded in 2024)
  - Duties include review of manuscripts for publication based on their quality, relevance, and contribution to the field of critical gender studies.
- 2023 - 2024 **President of the Society of Women in Philosophy**  
*University of Connecticut*
  - Main facilitator of the SWIP chapter at UConn
- 2023 - 2024 **Philosophy Graduate Student Association Treasurer**  
*University of Connecticut*
  - Responsible for developing and maintaining the PGSA annual budget.
  - Duties: budgeting, organizing payments, placing orders, etc.
- 2021 - 2025 **NWSA Popular Culture Interest Group Co-Chair**  
*The National Women's Studies Organization*
  - One of the founding members of the interest group, focused on pop culture and feminism and the integration of theory into public-facing mediums.
- 2020 - 2022 **16 Stories Campaign Developer & Facilitator**  
*Changed institutions annually*
  - Created a social media campaign highlighting activists in local and global communities: <https://16daysoffeministactivism.wordpress.com/>

2021 - 2022 **Feminist Press Inaugural Young Feminist Leadership Council Member**

*The Feminist Press*

- A council dedicated to creating change through feminist literature & diverse storytelling: <https://www.feministpress.org/young-feminist-leaders-council>

2019 - 2021 **CSWS Student Representative**

*The Graduate Center, CUNY*

- Executive Committee, Awards Committee, and Elections Committee
- Attended meetings, voted on referendums, and ran and finalized elections